

# DIGITAL



&

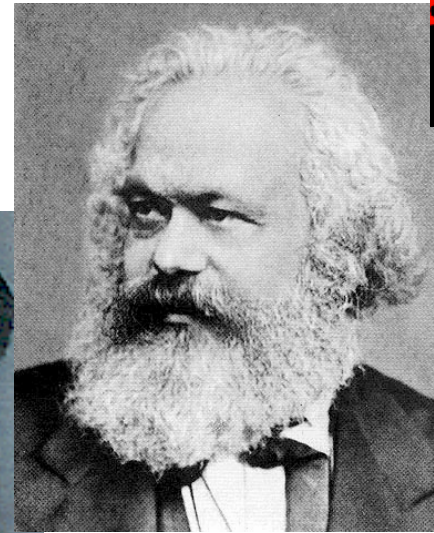


中村伊知哉  
IchiyaNakamura

Fevrier. 2002



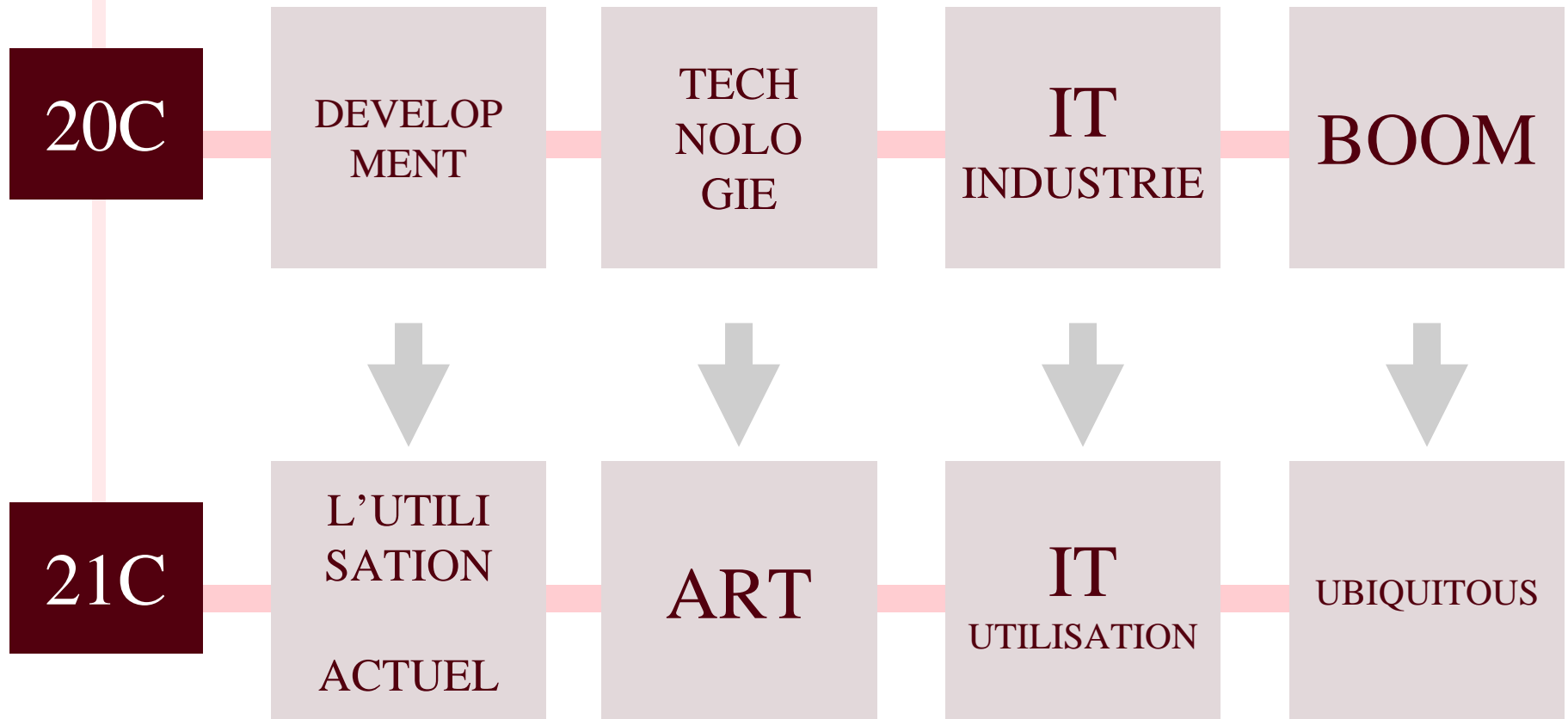
# LA REVOLUTION EST TRES FACILE !



<http://www.kt.rim.or.jp/~katsuma/jiten.f/Guevara.html>  
<http://www.marxists.org/archive/marx/photo/marx/pages/72km1.htm>  
<http://www.geocities.com/CollegePark/Library/6132/biography.html>

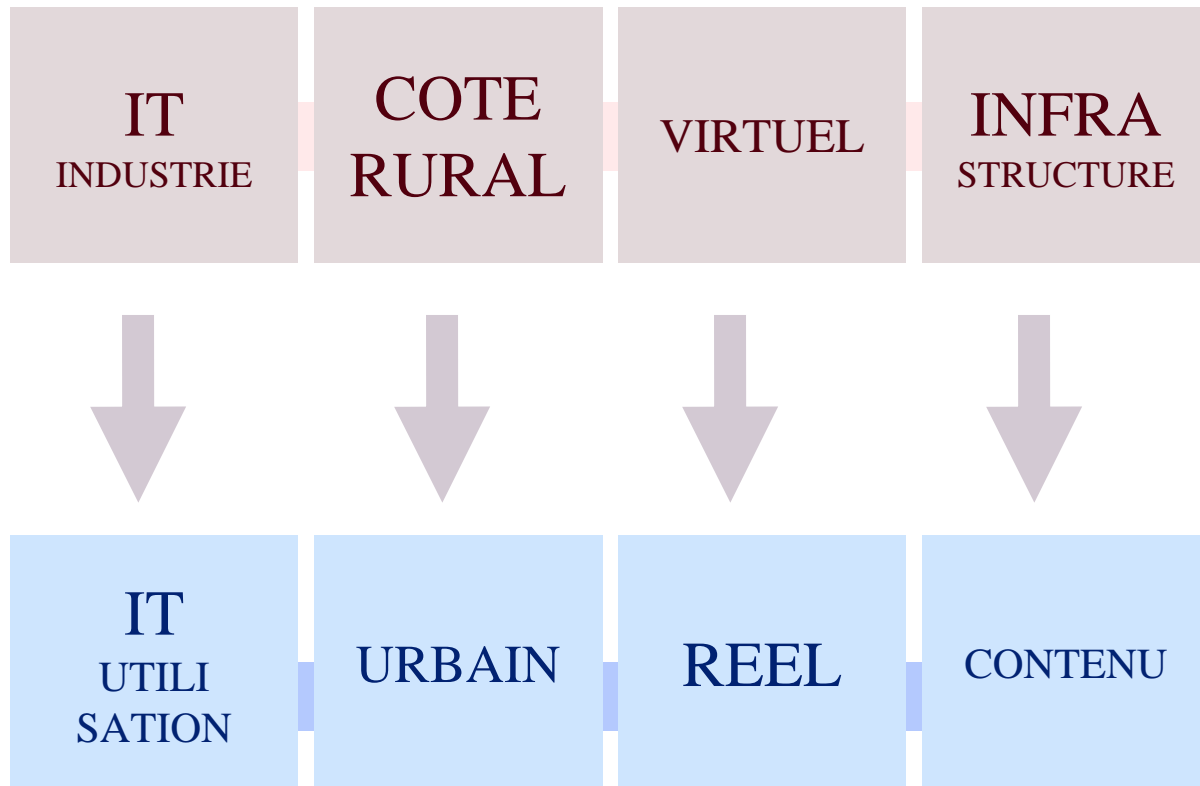


# IT REVOLUTION?





# POURRAIT ETRE UNE REVOLUTION



FINAL  
MENT

VERS  
LE VRAI  
**CAPITALISME**

VERS  
LE VRAI  
DEMOCRATIE

ALLUMER



VS

CAPACITE  
D'ETEINDRE





MODE  
RNE

SUPER  
MODERNITE

=

≠

RENAISSANCE

PERFORMANCE  
EFFICIENCE  
EVOLUTION

ESTHETIQUE







# UTILISER & EDITER



# UTILISER & EDITER

## ENTRAINE MENT NATIONAL

## MARCHANT STATION DE TALE NATIONALE

©1995,1996 Nintendo/ Creatures inc./GAME FREAK inc



©2000 Sharp Corp



©SEGA ENTERPRISES,LTD 1999

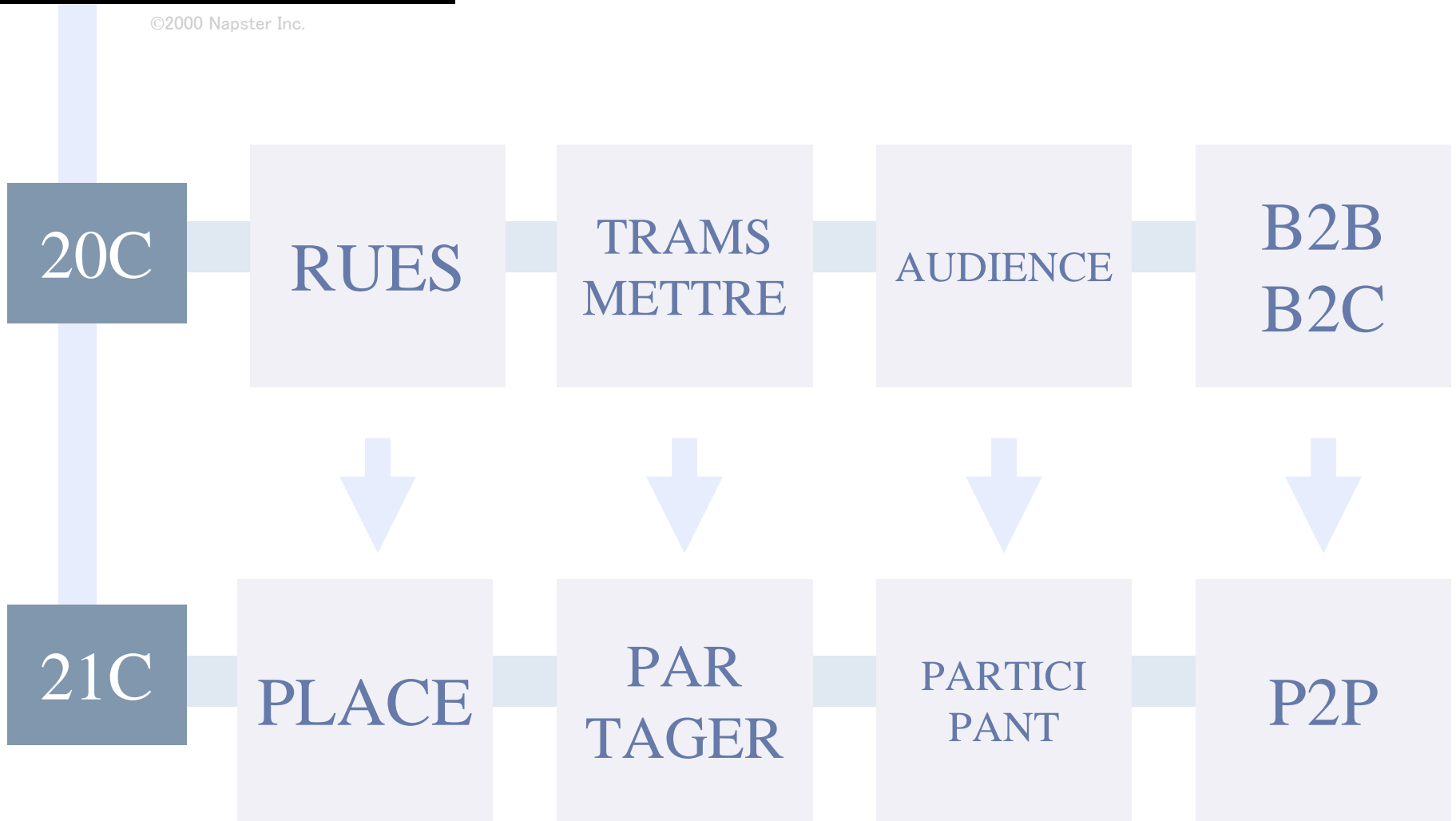


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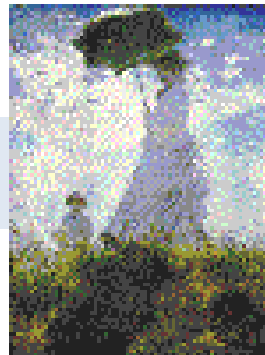
©ADAGP  
Paris &  
Cosmopress Gent



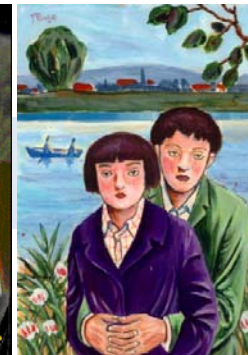
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COMMUNAUTE  
OUVERTE

ATTENDANT  
ENCORE DE  
L'EXPLOSION  
D'EXPRESSION  
DIGITALE



©1990-2000  
The Internet  
Movie Database Ltd



© Yoshiharu  
Tsuge



©1996-2000  
Amazon.com,Inc



# OU EAT LA PERSPICACITE DANS L'AVENIR DIGITAL ?



Gutenberg  
(Imagination)



LA  
BIBLE

REFOR  
MATION

LANGUE  
ALLE  
MANDE

ETAT  
MODE  
RNE

LES  
CARAC  
TERES

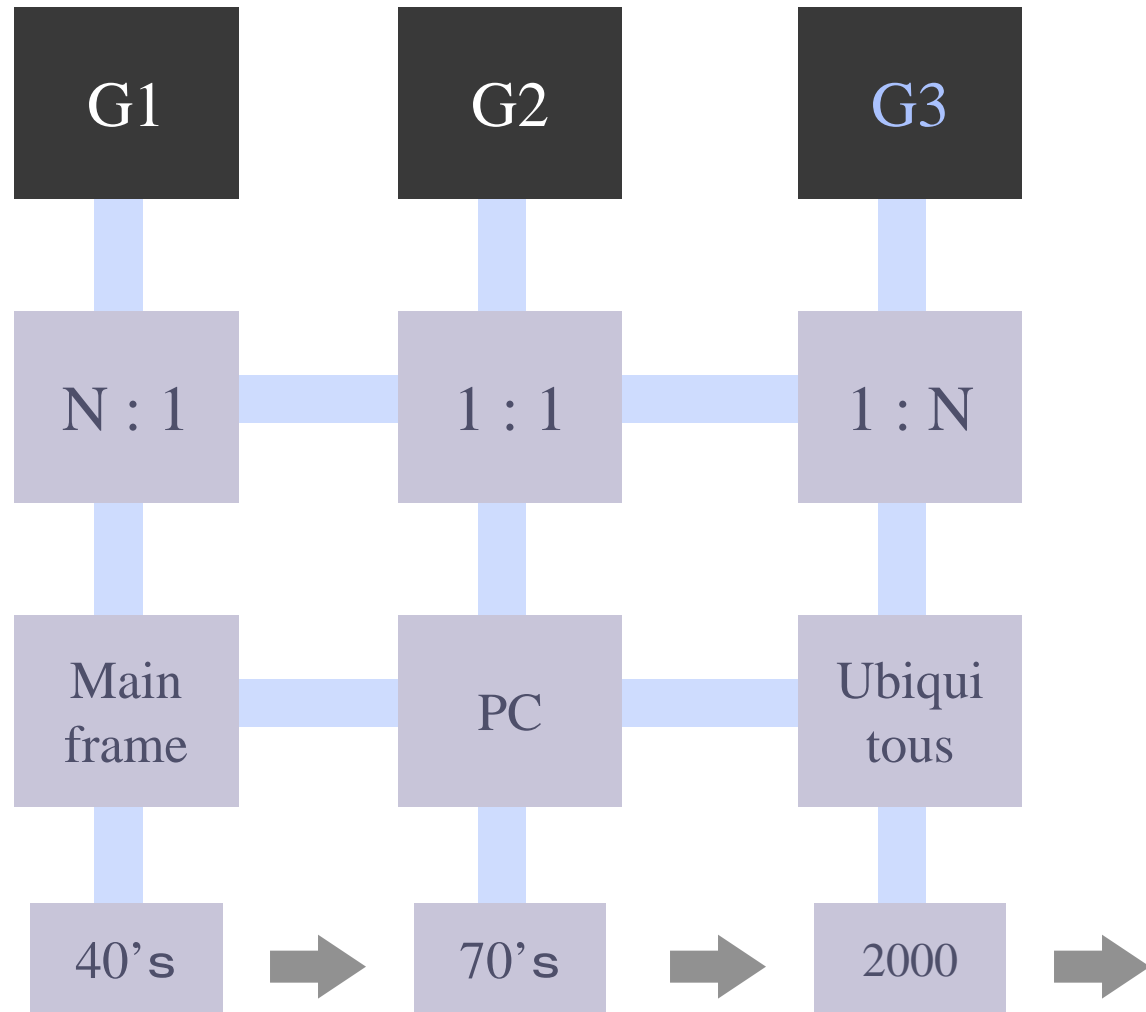
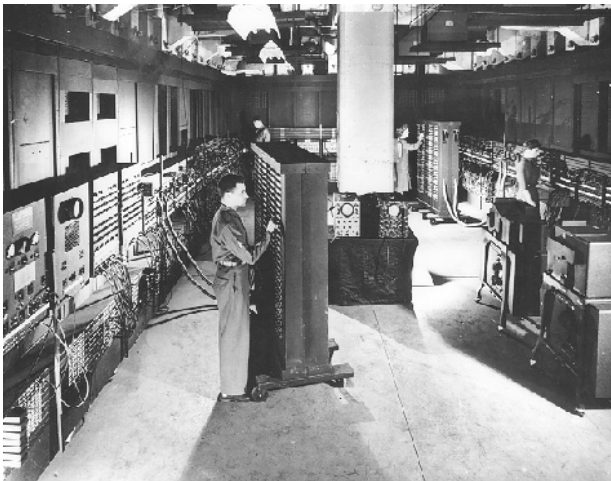
LECTURE  
SILEN  
CIEUSE

INTER  
NATIO  
NALI  
ZATION

CAPITA  
LISME



# FINALEMENT, LE TROISIEME GENERATION DE CALCULER





FINALEMENT,  
LES  
ORDINATEURS  
AMICALES

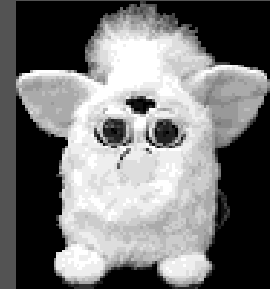
DE  
MULTIMEDIA  
A  
UNI-MEDIA

TANGIBLE



©LEGO Company

DECU  
DES  
MORCEAUX  
?



PORTABLE



©2000 NTT Docomo, Inc.



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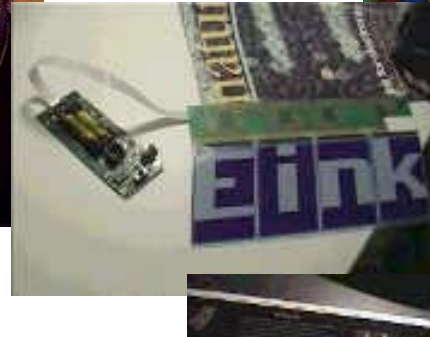
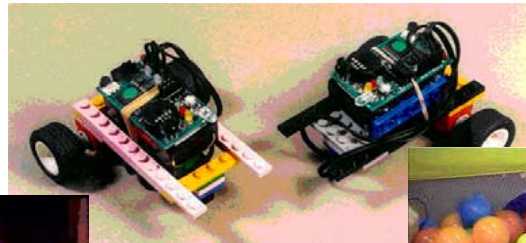
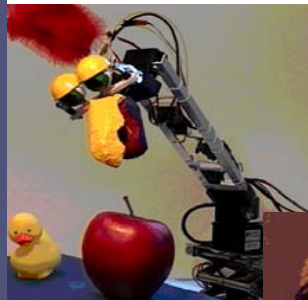
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©1995-2000 SonyCorp



ENFONCER  
CACHER



BITS  
MEET  
ATOMS



LIE-EN  
RESEAU



# LE MEDIA DISPARAIT

Walking  
Server

Watching Virtual

Drink PC

Smell of  
Digital

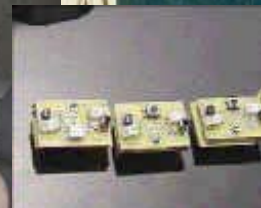
Like a Motor



©1998 MABUCHI MOTR C



Data  
through  
Hands



Talking  
Jacket

Thinking  
Shoes

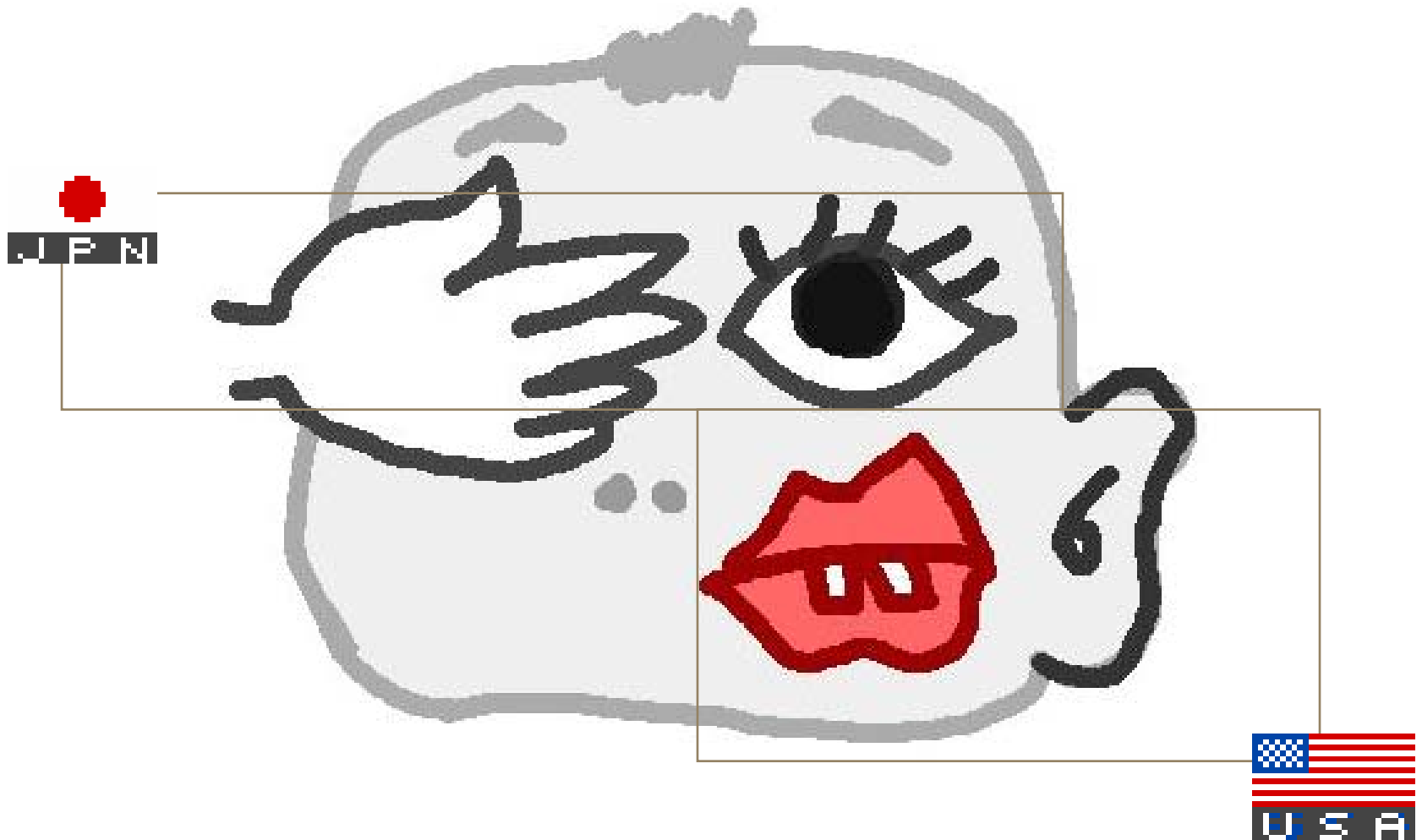
Muscle  
Sweat  
Pulse



Comme  
la radio

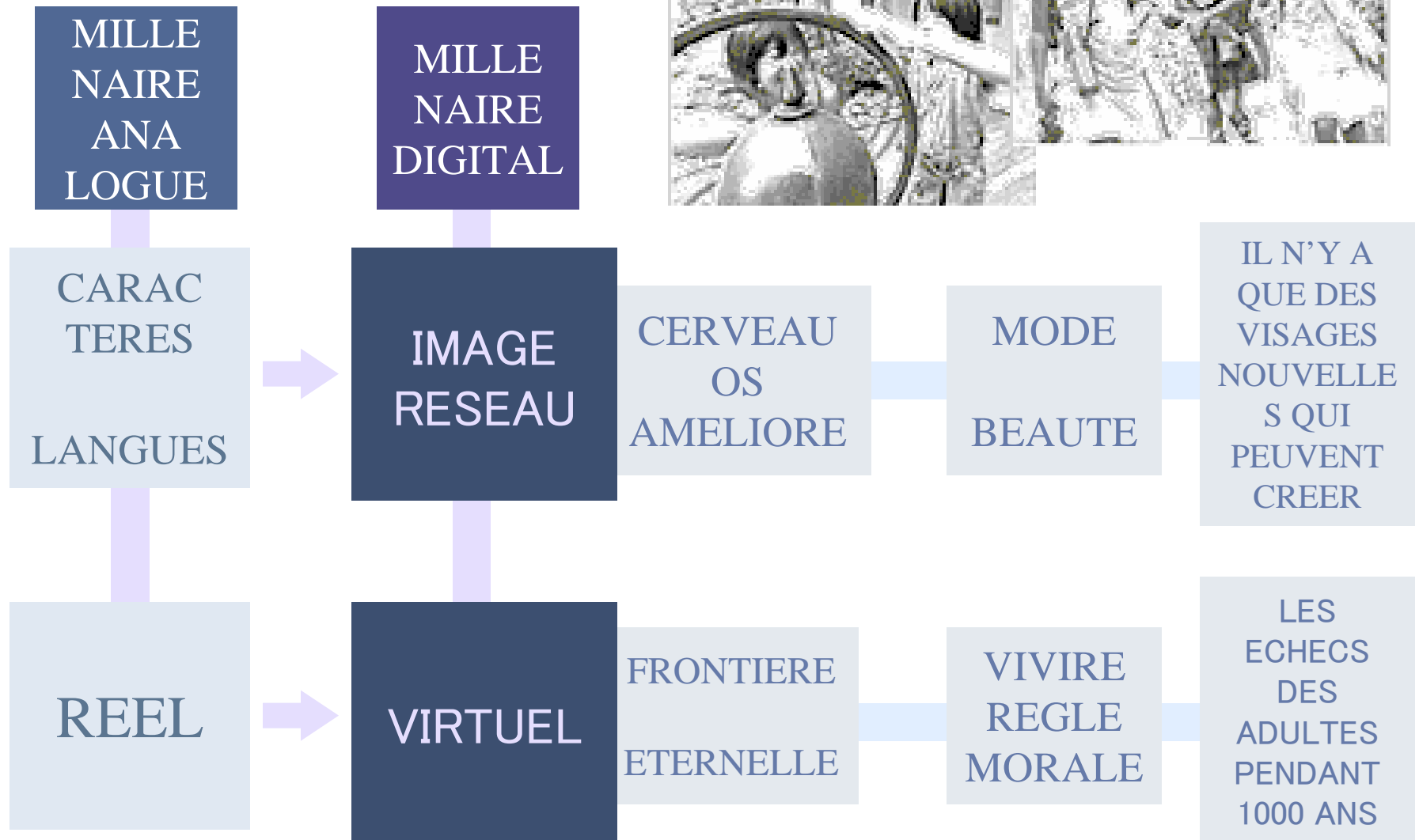


# MOBILE $\neq$ TELEPHONE

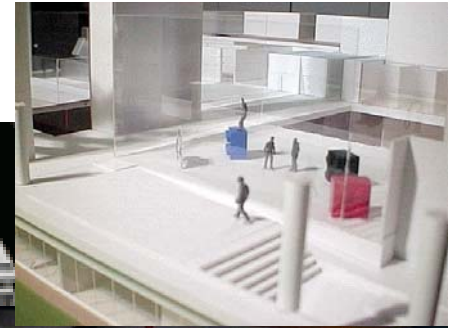
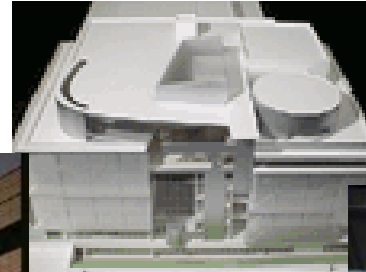




# QUEL HEUREUX QUE NOUS SOMMES A VIVRE AUJOURD'HUI !



# MIT Okawa Center



LES  
ENFANTS

1995  
GII G7  
Brussels

1995  
JrSummit  
Tokyo

1998  
JrSummit  
Boston

2004  
OUVERT



Children's

Art

Museum

Park

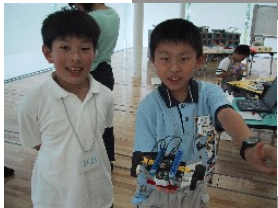
LES  
ENFANTS  
AVENIR

ATELIERS

AVRIL 8  
2001

Kei  
Han  
Na

ATR  
R&D Centers  
Universities



Property  
300,000sqf

350  
LES  
ARBRES  
DE CERISE

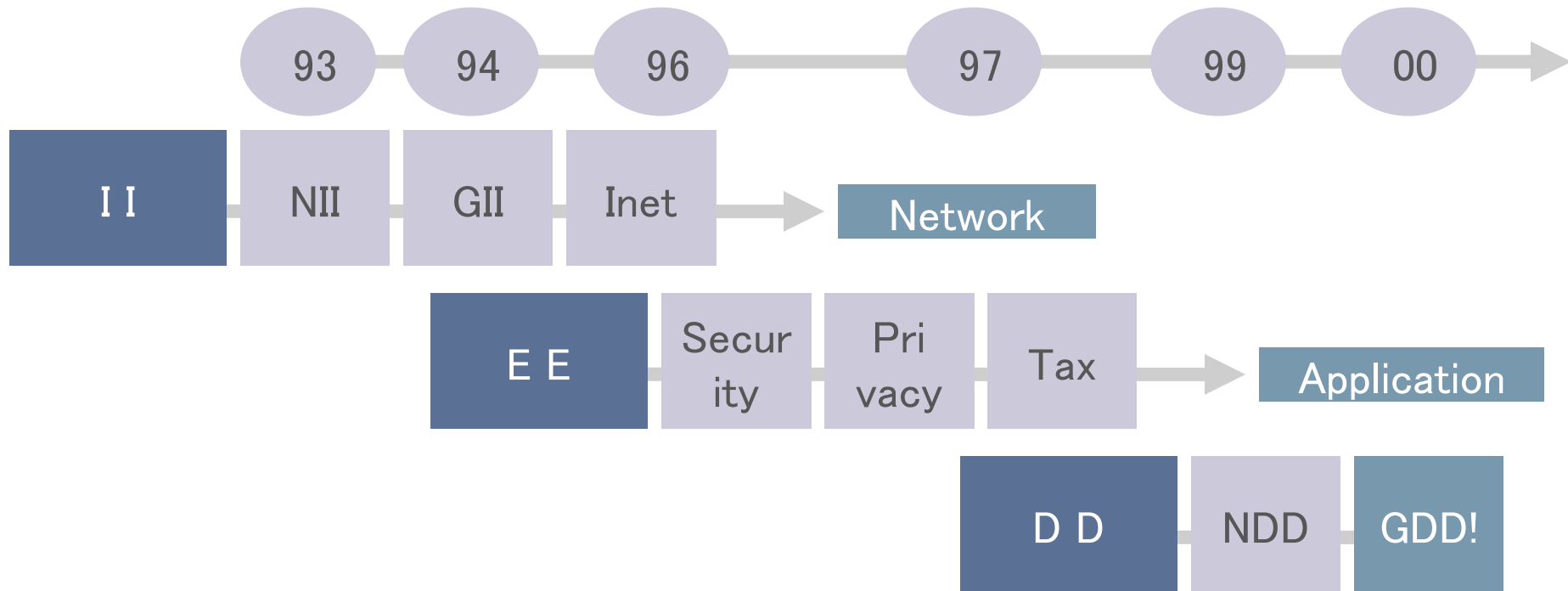
CSK  
Okawa  
Foundation





Newsmakers file

## A FAIT "IT" LA QUESTION POLITIQUE



[www.ichiya.org](http://www.ichiya.org)



中村伊知哉  
IchiyaNakamura